

Millbourn City.
Wisconsin.
Sep 20th

Dear Ma.

It would be a great comfort to know how you are feeling to-day. It was very hard to leave when you were feeling so badly, but I do hope by this time the weather has changed and you are somewhat better. Try & spare your eyes all you possibly can, and I trust that by the

time the bracing
Autumn weather
sets in you may be
benefited. You would
enjoy this place and
its beauties if it were
not for the fatigue
of getting about. I
hardly think you
could manage that.
In fact I am so tired
out with yesterday's
jamb, that I am good
for nothing today
but I guess the heat
has a good deal to
do with it.
Ernest seems getting a

good ready to rest.
He chafed quite a
little at first, and
I realized as never
before that a holiday
taken alone would
only mean torture
to him. In fact he is
so dependent on you
& Miller for care and
companionship, that
he is a poor disconsolate
creature without one or
both of you. You know
it is a case of reversed
scripture in our family.
I met a lady cousin of
Mrs Hollis in Sunday School

who warmly invited
us to come and see
her. I wonder if I
make friends quickly
or if other people do
it. The sun is getting
ready to set as usual
like a ball of fire, in a
cloudless sky. Clouds
sometimes come, but
they mean nothing
only something else for
the heat to dry up & burn.
Have you succeeded in
making Joe bring the
parcel or parcels yet?
I hope the children are not
troubling you more than
usual. Ernest joins in love
Yours as ever Carrie Hall

Kilbourn

Sep 20th - 91

My dear Mama

I wonder
if you are as hot as
we - & if its the same
all over the country
for if so the corn must
be all right - however
up here they havent
got much corn on
account of the drought
This is rather a beery
town & to really enjoy
it one ought to be
a Dutchman - I fancy

The women always look
a little down in the mouth
in these towns where the
men "live on beer & go
rowing along thinking
of nothing at all"

I hope you are
getting along well &
bracing up & enjoying
lots of company.

If you find the
old weakness bothering
again just take a
10 grain blue mass powder
just the same as if I
was home to bully you
into it. — with best
love your affec^tionate son
Ernest.

Miss (Dickey Birdeen Hall.

Ms. 98

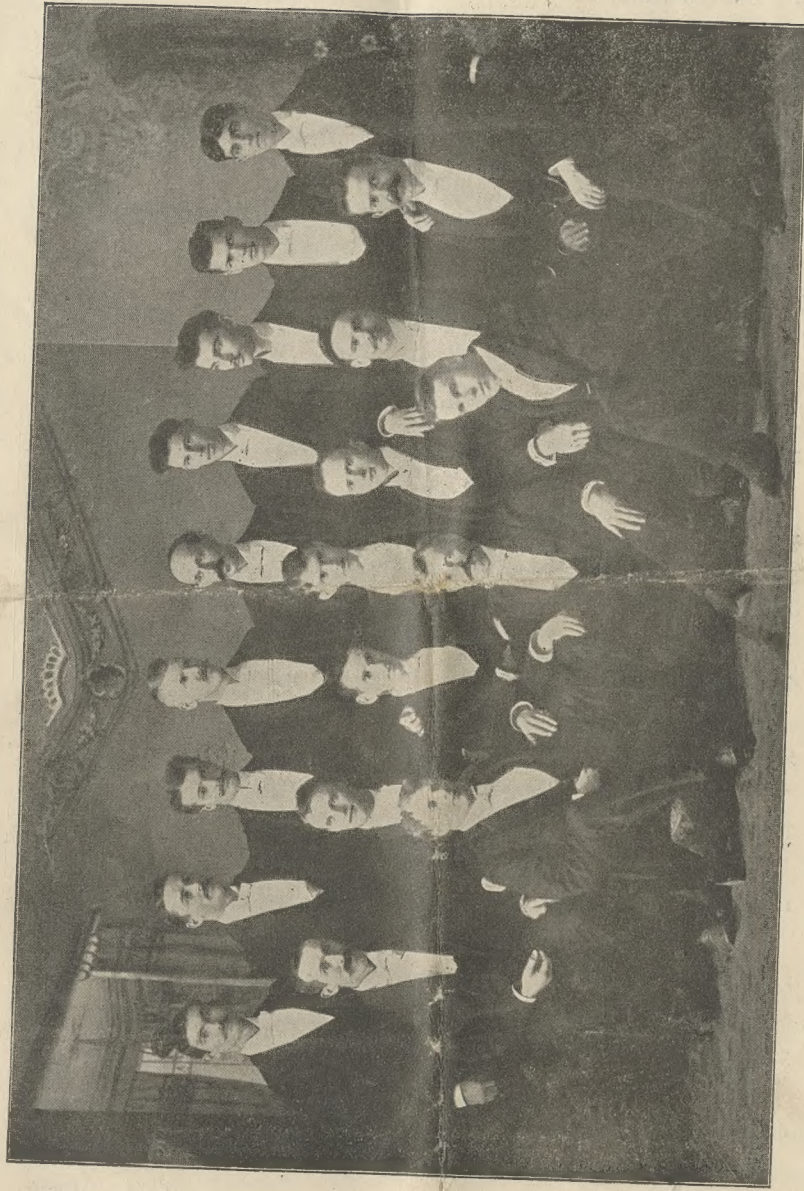
Hall

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Keep up a stout heart, my
(Dickey birdie), Be a good girl
and God will help you. I have
sent you a little lunch that I
think you will enjoy, be sure and
eat it. Your Good Brother was
most anxious that it should be
since I have nearly finished the
plaid shirt, Go to Grandma's
or Aunt Emma's if I am not
home when school is out.
From your loving Mamma
Carrie Hall.

I am going down town about the
Machine.

---The Oberlin College Glee Club.---



CHICAGO, Wednesday, Dec. 21, Central Music Hall, Seats at Box Office,



*For my calendar
next
Laurie's book
Laurie's book
Laurie's book*

*For my calendar
next
Laurie's book
Laurie's book
Laurie's book*

PROGRAM.

PART I.

1. Estudiantina, *La Come.*
GLEE CLUB.
 2. Oh, Promise Me, *De Koven.*
MR. ADAMS.
 3. Beneath a Shady Tree, *Hawley.*
GLEE CLUB.
 4. An Elegy (L-E-G.) *Arranged by Gurney, '91.*
MR. PATTERSON AND GLEE CLUB.
 5. Valse, *Vogel.*
GLEE CLUB.
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PART II.

1. Remember now thy Creator, *Rhodes.*
GLEE CLUB.
 2. The Creole Lover Song, *Buck.*
MR. SIDDALL.
 3. A Cannibal Idyl, *Taber.*
GLEE CLUB.
 4. Theme and Variations for Cornet, *Levy.*
MR. BLANCHARD.
 5. Carmina Oberlineusia,
GLEE CLUB.
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PART III.

1. Little Jackey Horner, *Callcott.*
GLEE CLUB.
2. The Proposal, *Brackett.*
MR. METCALF.
3. The Brownies (Polka), *Nestwich.*
GLEE CLUB.
4. The Farmyard Idyl,
MR. JOHNSON AND GLEE CLUB.
5. Good Night, *Buck.*
GLEE CLUB.

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ANNUAL HOLIDAY ❄️

❁ CONCERT TOUR

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Oberlin College Glee Club

Is made this year through the large cities of the Northwestern and
Central States.

The Oberlin Glee Club special car leaves Oberlin December 19;
returns January 5. Concerts are given in

Kalamazoo, December 19.

Grand Rapids, December 20.

Chicago (Central Music Hall), December 21.

Racine, December 22.

Minneapolis, December 23.

Sioux City, December 24.

Des Moines, December 26.

Cedar Rapids, December 27.

Peoria, December 29.

Terre Haute, December 30.

Indianapolis, December 31.

Springfield, O., January 2.

Columbus, January 3.

Cleveland, January —

The program for this series of Concerts is the most popular one
ever presented by the Club, and the above named cities are promised
as fine Glee Club Concerts as will be heard this season anywhere.

This year's Club has been most thoroughly trained, and it prom-
ises to keep the place won by its predecessors of first of College
Glee Clubs.

PRESS NOTICES.

CHICAGO, December 22, 1891.

This Club is notable among the college musical combinations of the country. The expectations of the audience had been raised by the fine singing of the Club at the banquet of the Congregational Club on the previous evening, and the Club sustained itself admirably. Compared with other college glee clubs the Oberlin Club is notable for the good quality of its music, but the program last night was both high class and popular, and the boys were enthusiastically encored again and again.—*Chicago Inter-Ocean*.

TOLEDO, June 12, 1892.

The Oberlin College Glee Club, one of the finest musical organizations connected with any of the colleges of the country, most beautifully carried out the following program to a house as full as the seating capacity and chairs in the aisles would permit. (Program follows.) The feature of the evening was the "Farmyard Idyl," in which various members acquitted themselves to the intense delight and amusement of the audience, who couldn't seem to get enough of the excellent imitations from the farmyard. A number that was simply grand was Rhode's "Remember now thy Creator," and it is not too much to say that no finer piece of chorus work was ever heard from the boards in this city. Of course the college songs were enthusiastically received. The boys were seated in an informal manner about the stage, apparently entirely oblivious to their surroundings, and as one after another broke in with a snatch of this or that song as his fancy dictated, the rest joining in the chorus, the effect on the audience was marvelous.—*Toledo Sunday Journal*.

Chicago's famous soprano says: "I have heard all the glee clubs of any importance in the country, but the Oberlin Glee Club sings with more finish than any of them."
MRS. GENEVRA JOHNSTON BISHOP.

CLEVELAND, April 9, 1892.

The Club is composed of very fine voices—two or three notably so. Their ensemble work is excellent. Their time, blending and harmony very satisfactory. Their college songs and glees were of a high order, and the program contained no old worn-out catches, most of the numbers being new to the audience. The audience was an appreciative one and warmly encored almost every number.—*Cleveland Leader*.

The singing of the Oberlin College Glee Club before the American Missionary Association was the best that I have ever heard from any glee club whatsoever.

F. B. RICE,

Director Oberlin Conservatory of Music.

TOLEDO, June 12, 1892.

The singing of Mr. P. H. Metcalf, first tenor, was the finest that has ever been heard in Toledo.—*Toledo Bee*.

OBERLIN FOOT BALL GAMES, FALL OF '92.—Oberlin 24, University of Michigan 22; Oberlin 40, Ohio State University 0; Oberlin 56, Ohio State University 0; Oberlin 50, Ohio Wesleyan University 0; Oberlin 38, Western Reserve University 8; Oberlin 16, Western Reserve University 0; Oberlin 38, Kenyon College 0.